

Cinderella

Dr. Harold Mortimer, '88, joins the Music Department Alumni Honor Roll

Dr. Harold R. Mortimer is a Weitzenhoffer Endowed Professor of Musical Theatre Performance, Fulbright Scholar (South Africa 2008) and teaches a myriad of musical theatre academic and performance classes for the Weitzenhoffer School of Musical Theatre at The University of Oklahoma. He served as Head of the Musical Theatre program at Ball State University for eight years and also has taught at the American Musical and Dramatic Academy (AMDA) in New York, NY. Harold has given workshops across the country and around the world, and has been on faculty at Tshwane University of Technology (ZA) as visiting scholar/guest artist, presented workshops at the University of Pretoria (ZA), and at Oakfields College in Pretoria, ZA. Harold's director/ music director credits include: Spring Awakening (director, South Africa premiere), Bat Boy, The Musical (South African premiere), Avenue Q; My Fair Lady, Sunday In the Park With George; Anything Goes; Cabaret; The Fantasticks, The Full Monty; The Music Man, Ruthless!, Smokey Joe's Café; Some Enchanted Evening, Songs for a New World, The Sound of Music; Thoroughly Modern Millie; The Wild Party



(Lippa); and The World Goes Round. Performance lead role credits include: Company, 25th Annual Putnam County Spelling Bee, Oklahoma!, Carousel, A Grand Night for Singing, My Fair Lady, I Love You, You're Perfect..., Cabaret, Cinderella, and Anything Goes. His former students have appeared in

Broadway productions (Allegiance, Dames at Sea, On The Town, Cinderella, In The Heights, West Side Story, Good Vibrations, The Producers, Bloody, Bloody Andrew Jackson, Young Frankenstein), the West End (Motown The Musical), national tours (Phantom, Wicked, Hairspray, Mamma Mia, Beauty and the Beast, Spamalot), and countless regional theatre, cruise line and theme park productions. He is a Metropolitan Opera Guild Northwest Region finalist, MacAllister Regional winner, Lieber Award finalist and has lead/comprimario role credits in opera and as a concert soloist. He received his Doctorate and Master of Music degrees in Vocal Performance from the University of Washington and his Bachelor degree in Music Education from Mansfield University (PA).

FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)
*Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair
*Christine Lewis 1946-70, Voice
*Florence Borkey 1946-74, Keyboard, Eurhythmics
John Doyle, 1947-79, Piano, Music Appreciation
*John Baynes, 1947-79, Brass, Music Ed., Chair
*Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus
*John Little 1950-86, Piano, Composition
*Helen Henry 1955-75, Horn, Music Ed
*Eugene Jones 1956-83, Vocal Choral, Piano, History
*Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals
*Sylvester Schmitz 1959-74, Chair
*William Goode 1962-88, Piano, Intro to Music
Angeline Schmid, 1962-90, Piano
Wayne Rusk, 1963-96, Piano, Theory, Organ
Charles Wunderlich, 1964-98, Music History
Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp
Richard Kemper, 1965-88, Double Reeds, Music Ed
Joyce Wunderlich, 1965-97, Music Ed, Chair
*Irwin Borodkin 1966-85, Cello/Bass, Orchestra
*David Dick 1966-87, Voice, Choral, Conducting
Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair
*Edwin Zdzinski 1966-91, Violin, Orchestra, Chair
Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech
*Katherine Dyck, 1967-87, Voice, Chorus, Diction
Richard Talbot, 1967-91, Bands, Percussion, Merchandising
Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair
John Monaghan, 1969-97, Flute, Music Ed, Theory
*Ed Brown 1971-98, Piano, Theory
David Borshheim, 1973-04, French Horn, Theory, Comp.
Elizabeth Grovenstein, 1978-07, Music Therapy
Jean-Anne Teal, 1991-2008, Voice
Steve McEuen, 1977-2013, Trombone/Euphonium
Michael Galloway, 1980-2013, Trumpet, Jazz
Kenneth Sarch, 1995-2013, Violin, Viola, String Ensembles

* deceased



“Homeward Bound” CD celebrates the 50th Anniversary of the MU Concert Choir and more!

There is something really special about coming home! This double-disk CD celebrates two homecomings. The first, with music of Disk 1, took place during spring break of 2016, where the Concert Choir travelled to the American Midwest, performing in venues where I first developed my music career. Concerts were given in Lakewood, OH; Rockford, IL; Afolkey, IL; Madison, WI; and Mount Horeb, WI. The trip was made possible through a generous honorarium from the Overture Center in Madison, where the choir performed a concert entitled, “Music for Organ and Choirs,” on their organ recital series. We were thrilled to sing on this breathtaking stage in a professional concert series with the fabulous organist, Samuel Hutchison. But also memorable, in a more intimate way, was the morning concert the choir gave in the little country church situated in a meadow next to the farm where I grew up! 40-some parishioners, who knew me as a youth, some faces aged for over 50 years, were still sitting in the same pew! And, then, the high school workshop and performance in Mount Horeb, where I taught high school choral music in the 1970s, connected my current teaching together with my past. The high school’s choral director is my former student, and in the audience were all four of the Four Accords, a girl’s quartet I coached during their Mount Horeb High School years. This final tour performance in Mount Horeb was another musical high as the Concert Choir received these rave reviews: “We were awed by your incredible blend, dynamics, diction, and tone....we will never hear a finer choir.”

The second homecoming experience documented on Disc 2 was the weekend celebration of the 50th Anniversary of the Mansfield University Concert Choir on April 30 and May 1, a history spanning from 1966 to the present day. Over 135 alums returned to their formative college home to reminisce, sing together, and revive memories from their undergraduate years. Even distances as far as Nevada, Idaho, Texas, Florida, and Avlida, Greece didn’t stop them! We dined together at a banquet and watched a DVD with pictures and audio files of the choirs in the 1970s and 80s and movie footage from the seven European concert tours in the 90s through 2014. The Gala Concert on May 1 was extraordinary. How, in a matter of several hours in rehearsal, these talented alumni brought eight choral selections to performance level was astonishing! You will hear on the CD the splendid opening chorus, “I Was Glad,” sung by the combined choirs with the alumni in the balcony of newly renovated Straughn Auditorium. Each of the selections sung by the Alumni Choir were chosen from repertoire performed on the seven European tours, thus making connections to musical thrills from the past. Vaughan Williams gave us an appropriate finale for the combined choirs, with the current Concert Choir singing in the aisles: “O God, our help in ages past, our hope for years to come.” The only element that would have added to the glorious sound would have been the Austin Pipe Organ from 1930

Studio News

FLUTE NEWS

Last October recording artist and woodwind specialist Andrew Sterman (andrewsterman.com) came to Mansfield University for a 2-day residency, presenting talks, lessons and a concert for the music department. Of his many artistic pursuits, he plays with the Philip Glass Ensemble. Philip Glass states: "Andrew Sterman is a marvelous performer/composer who has made a specialty of straddling the worlds of composition and improvisation. His muses are the great twins of the musical arts, the ear and the heart, and he follows them with skill and subtlety."

Congratulations to flutist **Sarah Kois** who was awarded Outstanding Senior for Mansfield University at the 2016 commencement ceremony. MU flutist **Lena Monroe** will be spending a semester studying in Toulouse, France this fall through MU's International Study Abroad program (dir. Dr. Monique Oyallon). We look forward to hearing about her adventures!

The **MU Horn Club** travelled to the 2016 International Symposium of the International Horn Society in June, 2016. This year's symposium was held at Ithaca College, and MU students were able to perform in horn ensembles, in competitions, and on masterclasses. Senior Megan Warriner was selected to perform on three masterclasses, with some of the most famous soloists and teachers in the profession (Nobuaki Fukukawa of Japan, Gail Williams of Chicago, and Frank Lloyd of England)



Senior Megan Warriner performs on a masterclass with Japanese horn teacher Nobuaki Fukukawa

The **SAXOPHONE STUDIO** continues with their many activities including Tournaments (sight-reading, scale, & etude), Saxophone Decathlon (altissimo, circular breathe, double tongue, flutter, multiphonics, quarter tones, slap, transpose, improvise, and play-by-ear). We also have a Sax Summit each fall 2012 & 2013 home & away with Nazareth College, 2014 & 2015 with Susquehanna U, and 2016 & 2017 with Penn State saxophone studio. And finally our Saxophone Studio Recital. This Fall will be "All in the Family" featuring pieces for every member of the saxophone family from sopranino to contrabass, and such unusual instruments as C Melody, Slide Saxophone, Conn-O-Sax, etc.

FACULTY:

Joseph Murphy, 1987

Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988

Voice

Susan Laib, 1989

Double Reeds

Peggy Dettwiler, 1990

Dir. of Choral Activities,
Conducting

Adam Brennan, 1995

Dir. of Bands, Conducting,
Chair 2002-08

Sheryl Monkelién, 2001

Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003

Marching Band, Tuba,
Music Education

Conrad Alexander, 2004

Percussion

Christine Moulton, 2004

Flute, Piano Class

Rebecca Dodson-Webster, 2005

French Horn, Music History

Andrew Walters, 2007

Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008

Orchestra, Low Strings,
Music Education

Alissa Rose, 2008

Voice

Todd Ranney, 2009

Voice

Eric Carlin, 2011

Guitar

Rebecca Ciabattari, 2012

Trombone/Euphonium

Zachary Sweet, 2013

Cello

Richard MacDowell, 2014

Clarinet

Eun-Joo Kwak, 2015

Keyboard

Jeff Stempien, 2015

Trumpet

John Vaida, 2016

Violin/Viola

Group Events

Attention all Double Reed Alumni! Next fall is the 20th Annual Octoboeifest! It will be on Sunday, November 6, 2016, (I know I know; there were no dates in October; sorry!) in Steadman Theatre. At this writing, plans are still in the early stages, but there will be an Alumni double Reed Ensemble and YOU are invited! Even if you graduated prior to the first Octoboeifest! in 1996, you are invited to join us. The tentative plan is for alumni to rehearse on Saturday, November 5, have dinner Saturday evening, and then y'all can sleep in on Sunday while Dr. Laib works with the Guest High School DR Ensemble from @ 11-2. There will be the usual run-through of the Susato Dances with the combined ensembles around 2:45, culminating with the concert at 4 PM. Please contact Dr. Laib for more info! slaib@mansfield.edu; 570-662-4723.

Summer Music Camps were a great success. We hosted 150 campers in 7 different camps. In addition to our concert schedule, other events of interest to prospective students include:

Monday October 10, Spend-a-Day, be a Music Major for a day!

Audition Days: Monday 11/14; Saturday 1/21; Sat. 2/11, Monday 2/13; Saturday 3/4

Faculty News

Dr. Eric Carlin graduated from the Eastman School of Music in June of 2016 with a Doctor of Musical Arts Degree. Carlin graduated from Mansfield University in 2005 and went on to further his guitar studies at Eastman before returning to Mansfield as a faculty member in 2011. He will be performing Concerto No. 1 in D Major, Op. 99 (1939) by Mario Castelnuovo-Tedesco with the MU Orchestra this Fall.

Peggy Dettwiler, brought the Concert Choir to the World Choir Games three times: 2008 in Graz, Austria; 2012 in Cincinnati, Ohio; and, 2014 in Riga, Latvia. This year, Dettwiler traveled without her choral ensemble, where this year's World Choir Games were held in Sochi, Russia a resort area on the shores of the Black Sea. Dettwiler was chosen to bring in and help hoist the Flag of the World Choir Games in the opening ceremony to the sounds of the Choral Olympic Hymn. The organizers chose six conductors to represent Russia, Asia, Australia, Europe, Africa, and the Americas. "I was so honored and thrilled," said Dettwiler, "to represent one of the world's five continents—the Americas. But then the work began. After being properly introduced to the jury rules, the 58 jurors from 41 countries, including Dettwiler, went about their responsibilities: evaluating, in a cohort of seven judges for each of the categories, more than 12,000 singers in 283 choirs from 36 countries. Dettwiler served on the juries for Mixed Youth Choirs, Children's Choirs, Vocal Jazz, Gospel, Pop Choirs, Music of Spirit and Faith, Spiritual, Contemporary Music. Particularly moving was meeting a blind choir from China, another with a significant number of singers in wheel chairs, and choirs from Iran and Jordan! Interkultur, the organizers of all these games, is true to their mission: "Participation is the greatest honor!"

Dr. Eun-Joo Kwak (piano) and **Dr. Youngsuck Kim** (voice) recently served as guest artists at Sunhwa Arts High School in Seoul, South Korea. In their residency from June 9 to 14, Dr. Kwak



and Dr. Kim performed a program that included German Lieder and piano literature by Brahms, Liszt, and Dvorak, and also presented several masterclasses for piano majors and voice majors. Sunhwa Arts High School is the second oldest Fine Arts High School in Korea where students major in music, visual art, and dance, and is also Dr. Kwak's alma mater.

Dr. Christine Moulton presented her faculty recital Rays of Light from France with Dr. Eun-Joo Kwak, piano, Richard MacDowell, clarinet and Dr. Monique Oyallon, narrator. Dr. Oyallon chose and read French texts that were paired with the music which were then read in English by Dr. Alissa Rose and former MU faculty Bernie Koloski. The concerts were given at Mansfield University and for a concert series in Lockhaven, PA. She also performed with the Manhattan Contemporary Chamber Ensemble at Zankel Hall in Manhattan in May and recorded new music for flute, bassoon & viola by Richard Auldson Clark for a CD on the Keuka Classical Label. This same group will be featured on Backstage Pass, a live music show on WXXI, Rochester's NPR station on July 29th and will be featured performers at the National Flute Convention in San Diego, CA in August. (see photo)



Dr. Moulton was invited to teach a masterclass for the Hochstein School/Rochester Flute Association Flute Camp in July and presented a workshop at the Rochester Flute Fair last October on rhythm and pulse.

The 2016 Mansfield University Summer Flute Intensive for high school flutists was a big success! 16 flutists, some from as far away as Puerto Rico, worked and played hard for 5 days, culminating in a grand final concert with other woodwind camps. The camp would not have run so well without the able and expert help from MU flutists Tabitha Carter, Sarah Kois and Lena Monroe. Next year promises to be even bigger!

Faculty continued on page 6...

Student News

Erin Haafke, a Senior Music Education and Vocal Performance major, spent two days per week in the spring '16 semester completing a practicum with Dr. R. Clifford Mihail, an Ear Nose and Throat doctor, in Williamsport and in Wellsboro. As part of her practicum, she was able to observe office visits and surgeries and get a real taste of what an ENT does. Erin became interested in otolaryngology through her voice studies and vocal pedagogy course, and used this opportunity to get a better sense of her own career possibilities. Erin is grateful to have had this opportunity, and she thanks both the University and Dr. Mihail.

Music Education and Vocal Performance Senior **Sarah Polinski** is spending the summer at the College Light Opera Company on Cape Cod, a highly selective summer musical theater program, in which 32 singer/actors from around the world hone their craft and perform 9 musicals and operettas over the course of the summer. As of halfway through the summer, Sarah has already been cast in two leading roles, Sarah Brown in *Guys and Dolls* and Valencienne in *The Merry Widow*.

Jordan Schreiner, Music Business and Performance '14, graduated with his Master of Music in Opera from Binghamton University this spring and will be the Tenor Resident Artist at Tri-Cities Opera in the 2016-2017 season. He is spending his summer as a fellow at the CoOPERative summer program at Westminster Choir College and as a vocal coach at "TCO Teens" summer intensive program for high school students wishing to prepare for college auditions. Jordan was heard this season in several Tri-Cities Opera productions, including leading roles in *Iolanta* and *Sweeney Todd*, and will be heard this season as the Witch in *Hansel and Gretel*, Gonzalve in *L'heure Espagnole*, Gaston de Letorières in *La Traviata*, and Tenor in Philip Glass's *Hydrogen Jukebox*.



Justina M. Sechrist, 24, of Carlisle, passed away on Thursday, May 19, 2016 at the UPMC-Presbyterian Hospital, Pittsburgh from injuries sustained in an automobile accident. She was born on December 26, 1991 in Harrisburg, and is the daughter of Carl D. and Christina J. (Zarichansky) Sechrist.

Justina was a 2010 graduate of Big Spring High School, Newville, where she participated in the school choir, swim team, and theater. She earned a Bachelor's degree in History and Anthropology from Mansfield University and was currently working on her second Bachelor's degree at Mansfield in Vocal Performance. She was a member of concert

choir, festival chorus, chamber singers and performed in various stage performances. Justina was currently working for the Heinz History Center - Meadowcroft Rockshelter and Historical Village as a historical interpreter. She was a member of St. Patrick Catholic Church, Carlisle where she was also a cantor. Singing was Justina's passion and she touched everyone with her gift. She was constantly busy with everything from aquatics instruction and coaching to her volunteer work with the Huntsdale Fireman's Fair, the WWII 457th Bomb Group Association, and the re-enactment of the Burning of Chambersburg.

Alyssa Wroblewski was presented the 2016 American String Teachers Association Student Exemplary Service Award at the ASTA National Convention in Tampa, Florida in March.



The ASTA Student Exemplary Service Award is designed to recognize and reward college string students who distinguish themselves as active members and supporters of ASTA while in college.

In order to be eligible for the award, a student must be an active member of ASTA each year while enrolled in college; have at least one year of demonstrated leadership within that university's ASTA student chapter; attend at least one ASTA National Conference as a college student; attend at least 75 percent of the string-related activities at the university; provide some form of assistance to the university's string program on at least four occasions; participate in an outreach program at least four times at a local school program; and directly assist the ASTA state chapter at least once.

Alyssa served as the president of the MU ASTA Student chapter and was a member of the ASTA National Outstanding Student Chapter in 2013. She traveled to Atlanta with other MU Student Chapter ASTA members to accept the award. She also attended ASTA National Conferences in Salt Lake City, and Tampa, Florida and was instrumental in obtaining funding for the MU Student Chapter to attend each convention. In addition, Alyssa organized and chaired student chapter meetings at the ASTA National Convention in Tampa. She was a member of the MU String Orchestra, and the MU String Quartet, performing at multiple venues in the surrounding area. She helped set up tours of local schools and church music programs as well as setting up benefit concerts for Partners in Progress, a local charity. Alyssa also performed with the MU Symphony Orchestra and served as the Principal Viola her last three years. Alyssa also developed a web site (Wanna Be A String Major) where she kept a video blog about becoming a part of the program at MU. As Director of the String Project @ Mansfield University, Alyssa's leadership saw a steady growth in student enrollment and student/faculty success with each recital meticulously organized and professionally presented. At the beginning of the 2014 school year, Alyssa was asked to serve on the Executive Board for the Pennsylvania-Delaware String Teachers Association as the Student Chapter Representative.

... **Homeward** continued from **page 2**

housed in Straughn but silenced in 2001. But, hopefully, through the donation program launched during this gala weekend, this instrument will find its voice again!

Something more needs to be said about “coming home.” As the MU Concert Choir gave their all in the performances on tour, so did they match their musical presentations with graciousness toward folks hosting them in home stays, feeding them potluck dinners, and meeting them in receptions. And the alumni returning to Mansfield University expressed their deep gratitude for lessons learned, reawakened values, and music shared during their formative years as students on the campus. We might describe these qualities as “home grown.” Tolkien says it best: “Deep roots are not touched by the frost.” Coming home brings us back to our roots, not touched by frost and time.

~Peggy Dettwiler

Choral Cues

by Peggy Dettwiler

The upcoming semester of choral activities will focus on music for peace: peace in our homes, in our country, and in our world. A particularly unique piece to be performed by the Men's Chorus will be Zikr, an Islamic Chant. We are bringing in Ajaaz Zainul, a Muadhin, who sang an Islamic Chant for the Festival Chorus performance of Jenkin's Armed Man in 2013. He will help with the pronunciation and interpretation of this selection. Note the title of our three annual holiday chorus concerts: “Grant Us Peace.” This theme is taken from the Latin phrase, Dona nobis pacem, found in the “Agnus Dei” of the Roman Catholic Mass and appropriated for a number of other choral works. The finale of these holiday concerts will unite all of the choirs in singing the final movement of Vaughan Williams's “Dona nobis pacem” with organ and percussion. The combination of all the choirs always gives a powerful ending to these celebrative December performances! And this dynamic



finale will be repeated by our own Concert Choir along with nine high school choirs in a choral festival held in Carnegie Hall on Saturday, January 14 at 2 pm. I have been invited by Performing Arts Educators to be the artistic director of a concert in honor of Martin Luther King weekend, and I have chosen the theme, “Of War, Peace, and the Power of Music.” Truly hope that some of you will join us in New York City for this exciting event! (Watch for announcements on the Internet!) The Festival Chorus will sing two complete performances of Vaughan Williams's Dona nobis pacem with orchestra in April. These two concerts will be sung in memory of Justina Sechrist, a long-time member of the chorus and a voice student at Mansfield, who tragically passed away following a car accident in May. She was also an avid historian of the Civil War. RVW's Dona nobis pacem, composed in 1936, features his plea for peace by referring to recent wars during the growing fears of a new one; the work includes three poems by Walt Whitman about the Civil War. Hope to see many of you at our choral performances in the coming year as we share the healing power of music!

... **Faculty** continued from **page 4**

Todd Ranney directed a production of Die Fledermaus and appearing as Eisenstein for Pennsylvania Lyric Opera in Scranton PA on August 12th and 14th which will perform at Marywood University. He sang Tonio in a production of Pagliacci for Delphi Opera in Wilmington DE. Additionally, Todd & his wife Catherine sang a duet program in Omaha NE consisting of stage music from the early 20th century including works by Romberg, Berlin, Gershwin, Herbert and others. They drove through 17 states and logged over 7500 miles again this summer traveling as far west as Arizona and south to Florida changing car colors (yellow to blue) along the way.

Alissa Rose performed a lecture-recital on Lili Boulanger's Clairieres dans le ciel for the Eastern Division meeting of the College Music Society along with Dr. Eun-Joo Kwak in March and attended the National Association of Teachers of Singing national conference in Chicago in July.

Dr. Andrew Walters will be one of 11 composers featured at the Mid-Missouri Composers Symposium in at the Osage Arts Center in Belle, MO, July 24-July 30th, 2016. His residency will include presentations of compositions and discussion of matters pertaining to new music. Dr. Walters' piece Hammer and Wire was featured at the Society of Electroacoustic Music in the United States national conference at Georgia Southern University in Statesboro, GA with pianist Kari Johnson. Hammer and Wire was also performed at the 37th Northeast Regional Conference of the College Music Society, at Kutztown University with Mansfield's own Dr. Eun-Joo Kwak as the pianist. Dr. Walters' piece Red Plastic Bell Abstract was performed as part of the New York Philharmonic Biennial—New York City Electroacoustic Festival at the National Sawdust in Brooklyn, NY, July, 2016.

MU Music through the Years

1857	Mansfield Classical Seminary
1906	All buildings rewired for electric lights
1910	Austin Pipe Organ installed in Alumni Hall (disassembled 2002 for remodeling)
1926	Mansfield becomes Pennsylvania's first State Teacher College, 4-yr degrees (including music)
1931	Phi Mu Alpha chartered Grace Steadman addresses MENC Eastern (Syracuse)
1938	Music Department moves into Arts Building (later called Straughn) Summer music camps begin, George Howard directs for three years
1953	Concert Wind Ensemble founded (Second in nation)
1965	Department becomes NASM member, 1st offering of BA degree
1966	1st offering of Master's degree, ME, 1st awarded in music 1969
1967	Butler Center built, move in 1968
1968	1st BM degrees offered, KKY founded at MU
1974	1st MUMB trip to England also in '78, '80
1975	Largest enrollment (300 students, 28 faculty)
1978	Music therapy program begun (moratorium 2007), Cadenza newsletter begun
1982	Music merchandising begun
1983	Becomes Mansfield University, part of SSHE, later PASSHE
1984	Kruescher Awards begin, first music scholarships
1987	Music Department Alumni Honor Roll begins
1990	Brass Quintet goes to Russia
1993	Concert Choir begins consecutive yearly invitations
1995	1st Prism Concert, 1st Faculty Gala Benefit Concert (Gala lasted until 2005)
1996	New MB uniforms. Concert Choir goes to Europe,
1997	MU Student Chapter of ACDA - Outstanding Student Chapter in the Nation (also in 2001)
1999	Concert Choir European tour
2001	Music Dept is recognized as one of MU's "Spheres of Excellence"
2002	Concert Choir European tour
2004	MA Conducting begun (moratorium 2014)
2005	Department begins exchange with Napier University (Edinburgh, Scotland) Concert Choir European tour including International Choir Competition, Varna, Bulgaria
2006	Technology track added to Music Business
2008	Concert Choir European tour including World Choir Games in Graz, Austria
2009	All Steinway campaign begun
2011	Concert Choir European tour including International Festival of Music in Wales
2012	Bands to Olympics, London ASTA Chapter, most improved in the nation
2013	ASTA Chapter, Outstanding chapter in the nation
2014	Concert Wind Ensemble Grammy eligible Straughn renovation Concert Choir in Riga, Latvia

2016-2017 Music
DEPARTMENT

Calendar of Events

See more at music.mansfield.edu

September

23 7:30 PM Prism \$

October

9 2:30 PM Dr. Joseph Murphy & Dr. Eun-Joo Kwak Faculty Recital
9 7:30 PM OcTUBAfest
10 all day Music Dept Spend-a-day, for high school students
14-15 7:30 PM Prism Concert \$
16 2:30 PM Wind Ensemble & Symphony Orchestra Concert
28 All Day Young Men's Choral Festival
29 7:30 PM Jazz Band & Mansfieldians Concert
30 2:30 PM Choral Collage, guest Rob Fisher

November

6 4 PM OctOBOEfest
11-13 7:30 PM Die Fledermaus, Opera Workshop (Sunday performance- 2:30)
20 2:30 PM Wind Ensemble & Symphony Orchestra Concert
21 6 PM Student Composer Society Concert
28 7:30 PM Percussion Ensemble

December

3-4 7:30 PM Holiday Concert Grant Us Peace (Sunday performance- 2:30)
8 6:30 PM Chamber Singers Holiday Dinner Concert, Penn Wells

January

14 2 PM Concert Choir in Carnegie Hall
29 2:30 PM Zzyzx Saxophone Quartet

February

11-12 12-6 PM Brass Band Boot Camp
12 1 PM Sax Studio Recital-Butler 163
17-18 All Day Conducting Symposium
19 2:30 PM Symphony Orchestra Concert

March

2-5 7:30 PM Young Frankenstein-The Musical \$ (Sunday performance- 2:30)
25 9 AM-1 PM TTOSA Workshop
25 1 PM Alissa Rose, Eun-Joo Kwak, faculty voice & piano
26-28 Concert Choir tour to Pittsburgh

April

2 2:30 PM Jazz Band Concert
2 4 PM Concert Choir @ Derry Presbyterian, Hershey
8-9 7:30 PM Dona Nobis Pacem, Vaughan Williams (Sunday performance- 2:30)
13 2:30 PM Chamber Singers Tenebrae Concert
23 2:30 PM Concert Wind Ensemble
23 6 PM Piano Studio Recital
24 7:30 PM Student Composer Society Concert
27 All Day Vocal Jazz Festival
28 All Day Instrumental Jazz Festival
29 2:30 PM Symphonic Band Concert
29 7:30 PM Concert Choir Home Tour Concert
30 2:30 PM Concerto Competition

May

1 7:30 PM Percussion Ensemble



fadenza

*Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933*

We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____

NEWS: _____